

## VI International Béla Bartók Piano Competition for Children and Youth



22th-24th March 2019 Warsaw, Poland  
Służew Cultural Centre in the Mokotów District of Warsaw  
[Służewski Dom Kultury w Dzielnicy Mokotów m.st. Warszawy]  
02-743 Warszawa, ul. Jana Sebastiana Bacha 15

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### Competition rules and regulations

#### I.

1. The 6th International Béla Bartók Piano Competition for Children and Youth is organized by the Służew Cultural Centre in the Mokotów District of Warsaw, Poland (Służewski Dom Kultury w Dzielnicy Mokotów m.st. Warszawy) and the Hungarian Institute of Culture in Warsaw.
2. The Competition will be held on 22th-24th March 2019.
3. Competition auditions will be organized on 22th and 23th March 2019 in the Służew Cultural Centre's auditorium at 15, Jana Sebastiana Bacha Street., and the concert of prize-winners will take place on 24th March 2019.
4. The aims of the Competition comprise: popularization of piano music with particular stress on Béla Bartók's compositions; presentation of skills and promotion of talents of young artists; confrontation of levels and achievements of pianists representing various grades of musical education; and exchange of experience between music teachers from various centres of artistic education.
5. The Competition is of an open character.
6. The Competition is addressed to participants from Poland and from abroad.
7. The Competition will be held in two categories:

**Category A:** children and youngsters from music schools possessing the status of public educational institutions.

**Category B:** children and youngsters not tutored within the system of professional artistic education (music activity centres, cultural centres, private schools, individual education etc.):

- age group I – under 10 (born in 2009 and younger),
- age group II – under 13 (born in 2006-2008),
- age group III – under 15 (born in 2004-2005)





## II.

1. The Competition is a one-stage procedure for all groups.
2. The alphabetical order of presentation within each group applies.
3. Auditions of the participants will be held with attendance of audiences.
4. Allowed is the participation of prize-winners in the previous editions of Béla Bartók Competition.
5. The participants are obliged to comply with the time limits set for their presentations. Exceeding the time restrictions may result in interception of performance.
6. The sequence of performed pieces is discretionary.
7. Programs should be performed from memory, however the participants of Category B will be allowed to use music notation.
8. The organizers reserve for themselves the right to save, use and propagate any phonographic, radio and television recordings, as also the photographs produced during the Competition, without additional fees and agreement of participants.

## III.

1. Organizers of the Competition will complete and empower the jury.
2. The Competition is not open to students members of the jury.
3. In each age group three participants chosen by the jury as best performers will be announced as prize-winners.
4. The winners of the contest will receive prizes.
5. Decisions of the jury are unquestionable, final and not appealable.
6. The prize-winners appointed by the jury are obliged to participate gratuitously in the concert of prize-winners, performing the pieces from their competition program chosen by the members of the jury; the concert will take place on 24th March 2019 in the auditorium of Służew Cultural Centre in Warsaw.

## IV.

1. The organizational requirement for participation in the Competition is the issuance by the legal guardian of a participant of the Competition consent to the processing of his personal data for the purposes of:
  - a) organization of competition activities,
  - b) publication of competition results on the organizer's website, Facebook portal and post-competition publications.
2. The administrator of your personal data is Służewski Dom Kultury in the Mokotów District of the Capital City of Warsaw, ul. J. S. Bacha 15, 02-743 Warsaw, tel. (22) 843-91-01, [sdk@sdk.waw.pl](mailto:sdk@sdk.waw.pl). Data (name, surname, date of birth, telephone number, e-mail address, address of residence, correspondence address) are collected in order to carry out activities related to the International Piano Competition for Children and Youth Bela Bartok.



3. Providing data is a contractual requirement of the Competition Regulations. Not submitting data will result in the inability to participate in the Contest. The data will be processed only for the duration of subsequent editions of the competition. After completing activities related to the organization of the competition, they will be removed. The data will not be made available to recipients of data and processed only for the purpose specified above. The data will also not be processed in an automated manner.
4. As part of the processing of data by the Administrator, you have the right to:
  - cancellation of the consent given;
  - access to data, obtain copies;
  - to rectify the data;
  - to "be forgotten" - delete data from the database;
  - to limit the processing of data;
  - for data transfer;
  - to submit a complaint to the supervisory body;
5. In matters related to your data and their processing, you can contact the Personal Data Protection Inspector by email at: [iod@sdk.waw.pl](mailto:iod@sdk.waw.pl)

## V.

1. Applications for participation in the Competition, in Polish or English, should be sent before 07 th January 2019 by filling application forms available in the internet site of the Służew Cultural Centre under the 'Béla Bartók Competition' sub-head, and sending it through electronic channel (e-mail: [konkursbartoka@sdk.waw.pl](mailto:konkursbartoka@sdk.waw.pl) ) or by post to the address: Służewski Dom Kultury, ul. J.S. Bacha 15, 02-743 Warszawa, with annotation „Béla Bartók Competition”.
2. Competition participants valid entry fee of 80,00 PLN, made by bank transfer to: Bank Pekao SA XVI Branch in Warsaw, account number: 54 1240 2135 1111 0010 0432 9775.  
The confirmation of the transfer must be sent together with the notification to the Competition.
3. The Competition curriculum, including the schedule of rehearsals and auditions, as well as all relevant information will be placed in the Competition internet site and sent by e-mail to persons qualified for participation not later than 05 th March 2019.
4. Costs of transport, board and lodging will be covered individually by the participants.
5. In case of any doubts the Polish language version of the Rules and Regulations will be conclusive.
6. Sending an application is tantamount to acceptance of the terms contained in this set of Rules and Regulations.
7. All additional information is available from the Competition co-ordinator Ms. Magdalena Gietka. Please send all inquiries by e-mail to the address: [konkursbartoka@sdk.waw.pl](mailto:konkursbartoka@sdk.waw.pl)